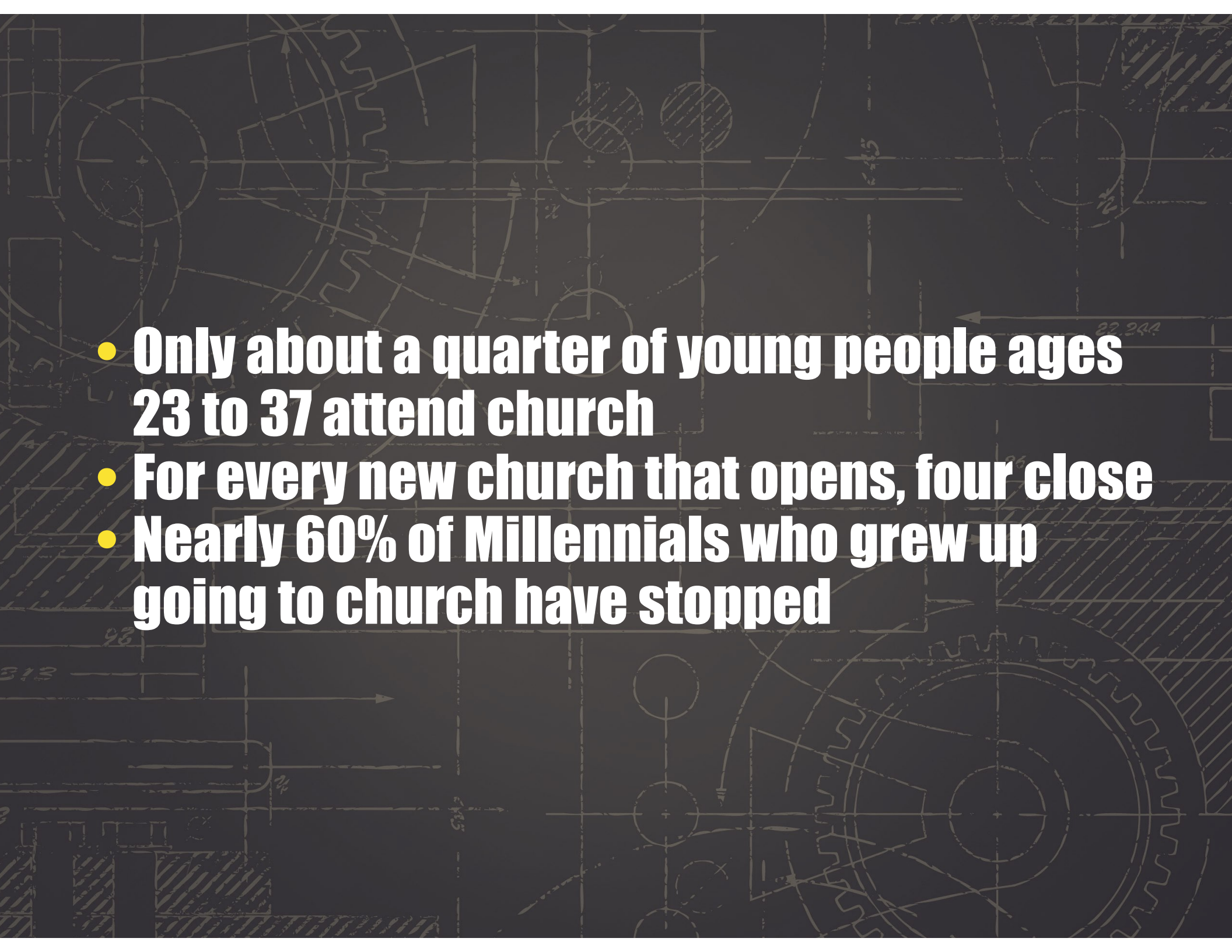


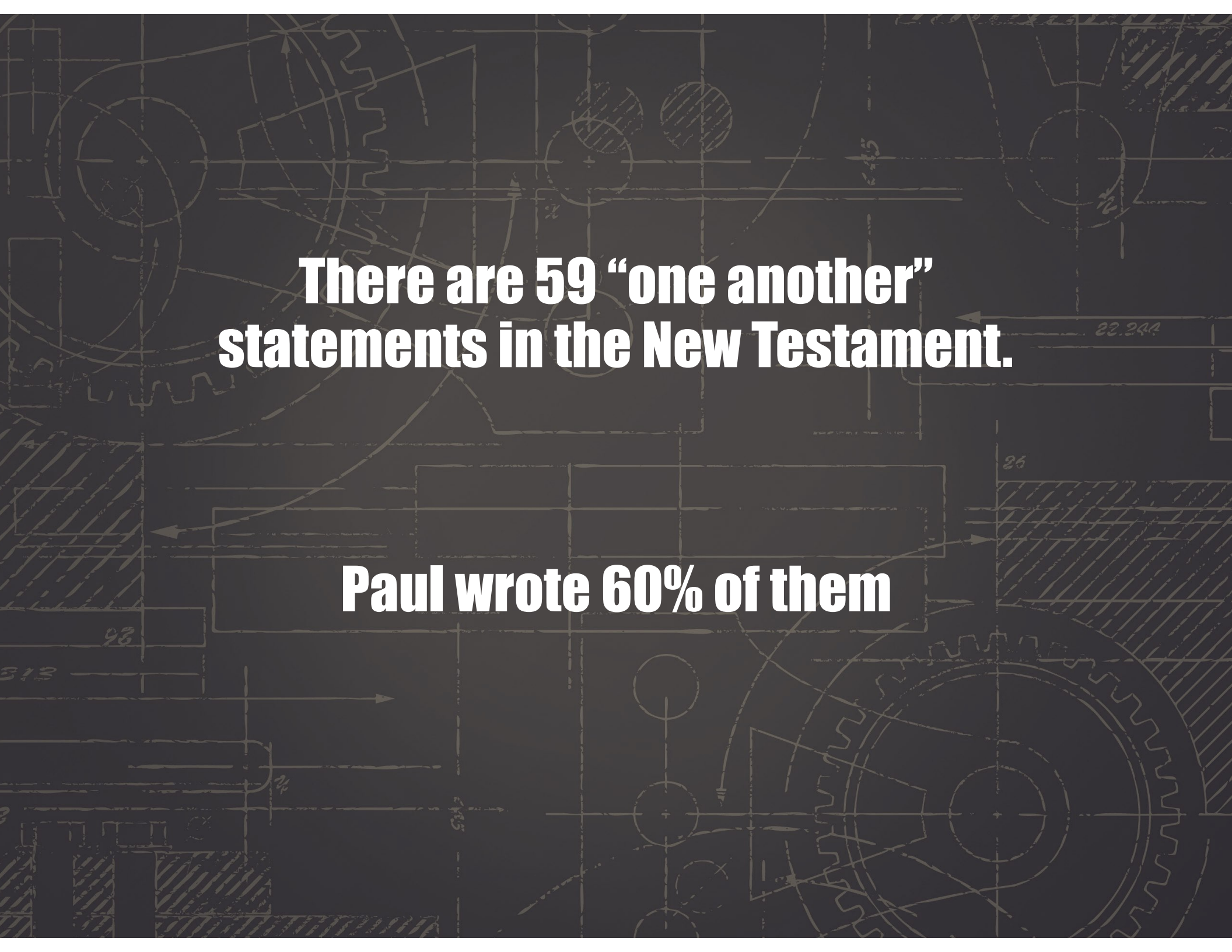
The background is a solid blue color with a faint, white technical drawing or blueprint pattern. The pattern consists of various geometric shapes, lines, and symbols, including circles, squares, and gears, all rendered in a light, sketchy style. The text is centered and reads:

Rethinking the “Other”

Authentic Fellowship, Karen Shephard

Many churches have a superficial idea (and experience) of community. Christian community is easily mistaken for mere cordiality, courtesy, or sociability. It easily becomes least-common-denominator "fellowship," not much different from the Kiwanis or a neighbourhood potluck. Often so-called Christian community is marked by nothing that is specifically Christian and nothing that challenges the values of surrounding pagan society.

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- The background of the slide is a dark grey or black color, overlaid with a complex, light-colored technical drawing or blueprint. This drawing consists of various geometric shapes, including circles, lines, and gears, some of which are shaded with diagonal hatching. The overall appearance is that of a mechanical or architectural plan.
- **Only about a quarter of young people ages 23 to 37 attend church**
 - **For every new church that opens, four close**
 - **Nearly 60% of Millennials who grew up going to church have stopped**

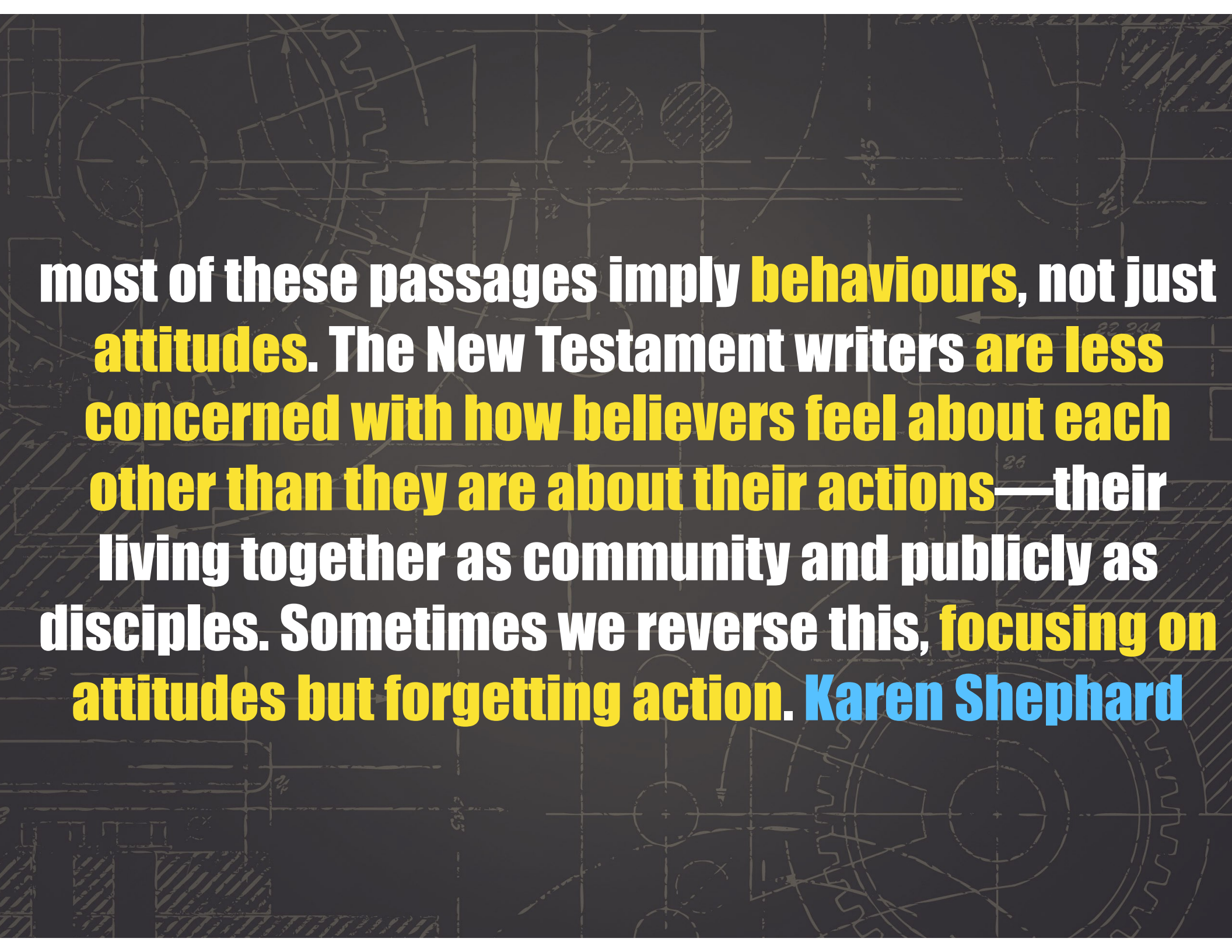
The background of the slide is a dark grey or black color, overlaid with a complex, light-colored technical drawing. This drawing consists of various geometric shapes, including circles, squares, and rectangles, some of which are filled with diagonal hatching. There are also several curved lines and arrows scattered throughout, suggesting a mechanical or engineering blueprint. The overall aesthetic is that of a technical or scientific illustration.

**There are 59 “one another”
statements in the New Testament.**

Paul wrote 60% of them

The phrase "one another" is derived from the Greek word allelon which means "one another, each other; mutually, reciprocally." It occurs 100 times in the New Testament.

Approximately 59 of those occurrences are specific commands teaching us how (and how not) to relate to one another. Obedience to those commands is imperative. It forms the basis for all true Christian community, and has a direct impact on our witness to the world

The background of the image is a dark grey or black surface covered with intricate, light-colored technical drawings. These drawings include various geometric shapes such as circles, squares, and rectangles, along with lines, arrows, and gear-like patterns. Some of the drawings are more complex, showing what appears to be a gear mechanism or a series of interconnected parts. The overall aesthetic is that of a technical or engineering blueprint.

most of these passages imply **behaviours**, not just **attitudes**. The New Testament writers are **less concerned with how believers feel about each other than they are about their actions**—their living together as community and publicly as disciples. Sometimes we reverse this, **focusing on attitudes but forgetting action**. **Karen Shephard**

The background is a dark grey or black surface covered with intricate, light-colored technical drawings. These drawings include various geometric shapes like circles, squares, and rectangles, along with lines, arrows, and hatching patterns. Some numbers are scattered throughout the drawings, such as '2,244', '26', '98', and '313'.

**The primary activity of the church was one-
anothering one another. **Andy Stanley****

**When everyone is sitting in
rows...you can't one another**

Unity, One Third

One third of the “one another” statements deal with the church getting along

Brothers and sisters, **do not slander** one another. **James 4:11**

Accept one another, then, just as Christ accepted you **Romans 15:7**

bearing with one another in love. **Ephesians 4:2**

live in **peace** with each other **Mark 9:50**

Love, One Third

Another third is about loving sacrificially

You, my brothers and sisters, were called to be free. But do not use your freedom to indulge the flesh; rather, serve one another humbly in love. Galatians 5:13

Be devoted to one another in love. Romans 12:10

“A new command I give you: Love one another. As I have loved you, so you must love one another. By this everyone will know that you are my disciples, if you love one another.” John 13:34-35

Humility, Largest of the last third

Now that I, your Lord and Teacher, have washed your feet, you also should wash one another's feet. John 13:14

Honour one another above yourselves. Romans 12:10

Do nothing out of selfish ambition or vain conceit. Rather, in humility value others above yourselves, Philippians 2:3

All of you, clothe yourselves with humility toward one another 1 Peter 5:5

**the action
reaction starts
with one**

**one person
who believes
that the “other”
is valuable**

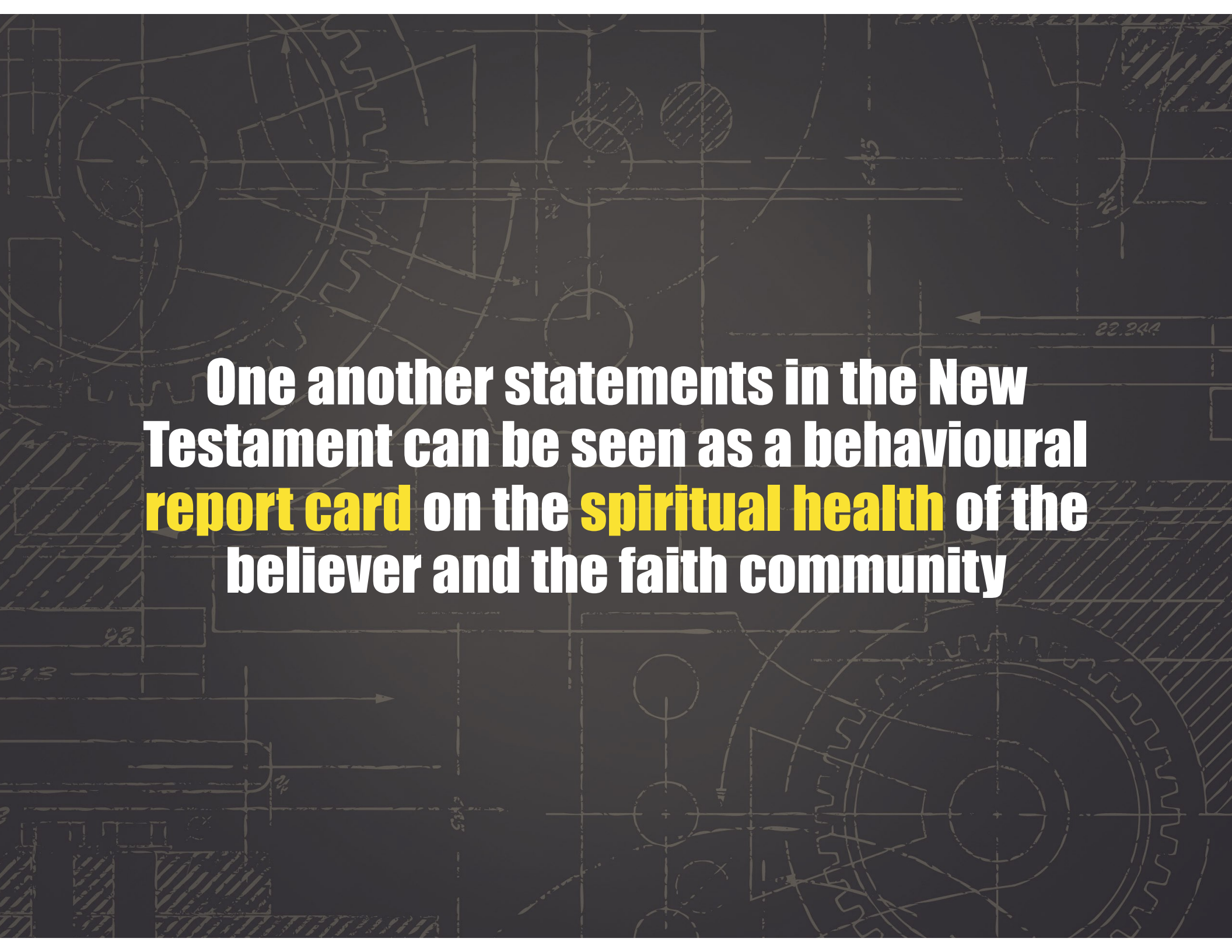
**a person who
doesn't see the cost
(time, resources) as
wasted in serving
the other**

one another

**the “other” is
anyone who
has a need or
is in need**

**there is no
payback but
simply a
surrender of
ego to receive**

**the “other” is
then catalyzed to
seek out the
source of the one**

The background is a dark grey or black surface covered with intricate, light-colored technical drawings. These drawings include various geometric shapes such as circles, squares, and rectangles, along with lines, arrows, and gear-like patterns. Some of the drawings are partially obscured by the text. The overall aesthetic is that of a complex engineering or architectural blueprint.

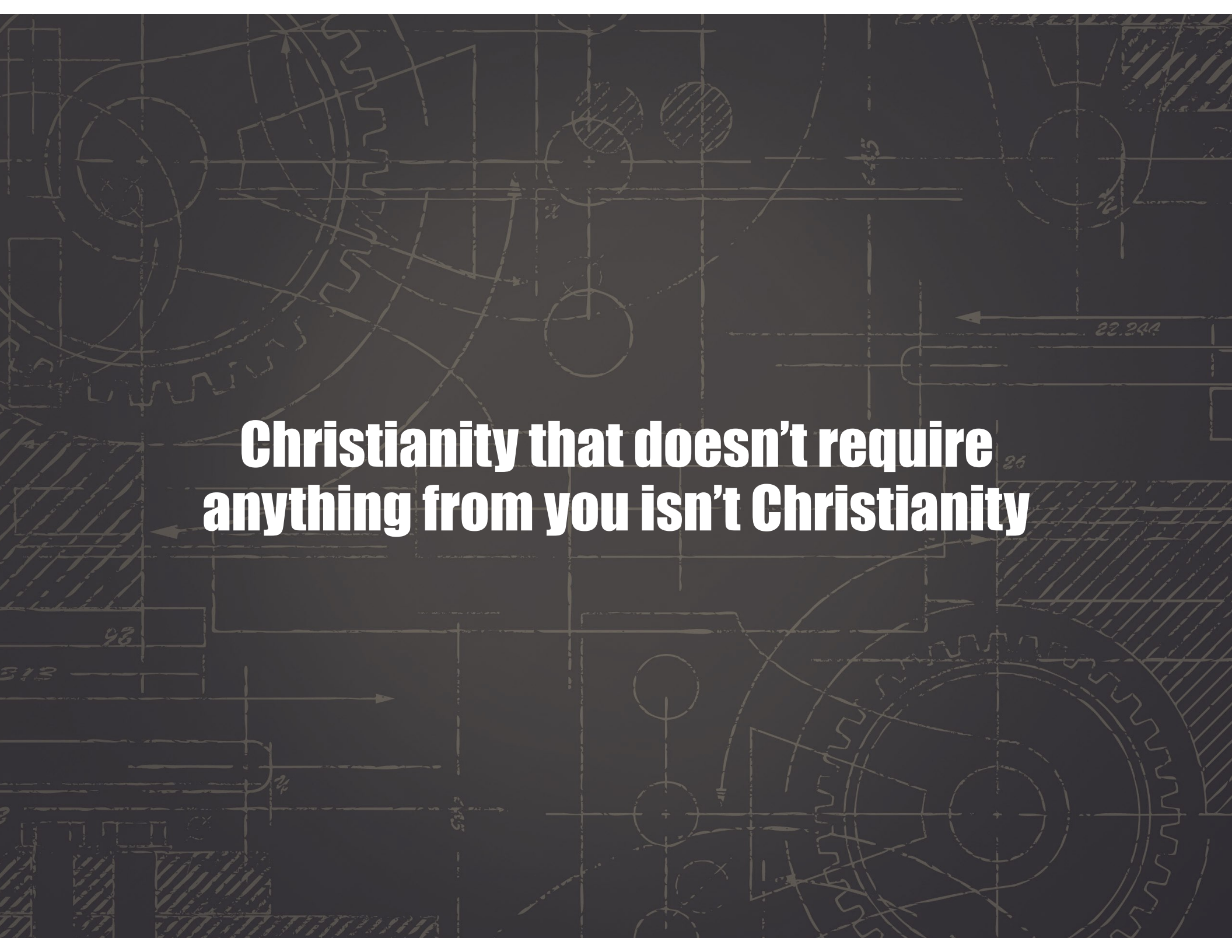
One another statements in the New Testament can be seen as a behavioural report card on the spiritual health of the believer and the faith community

Implications of “One Anothering”

One Anothering is not instant

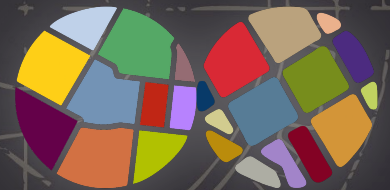
One Anothering speaks to value

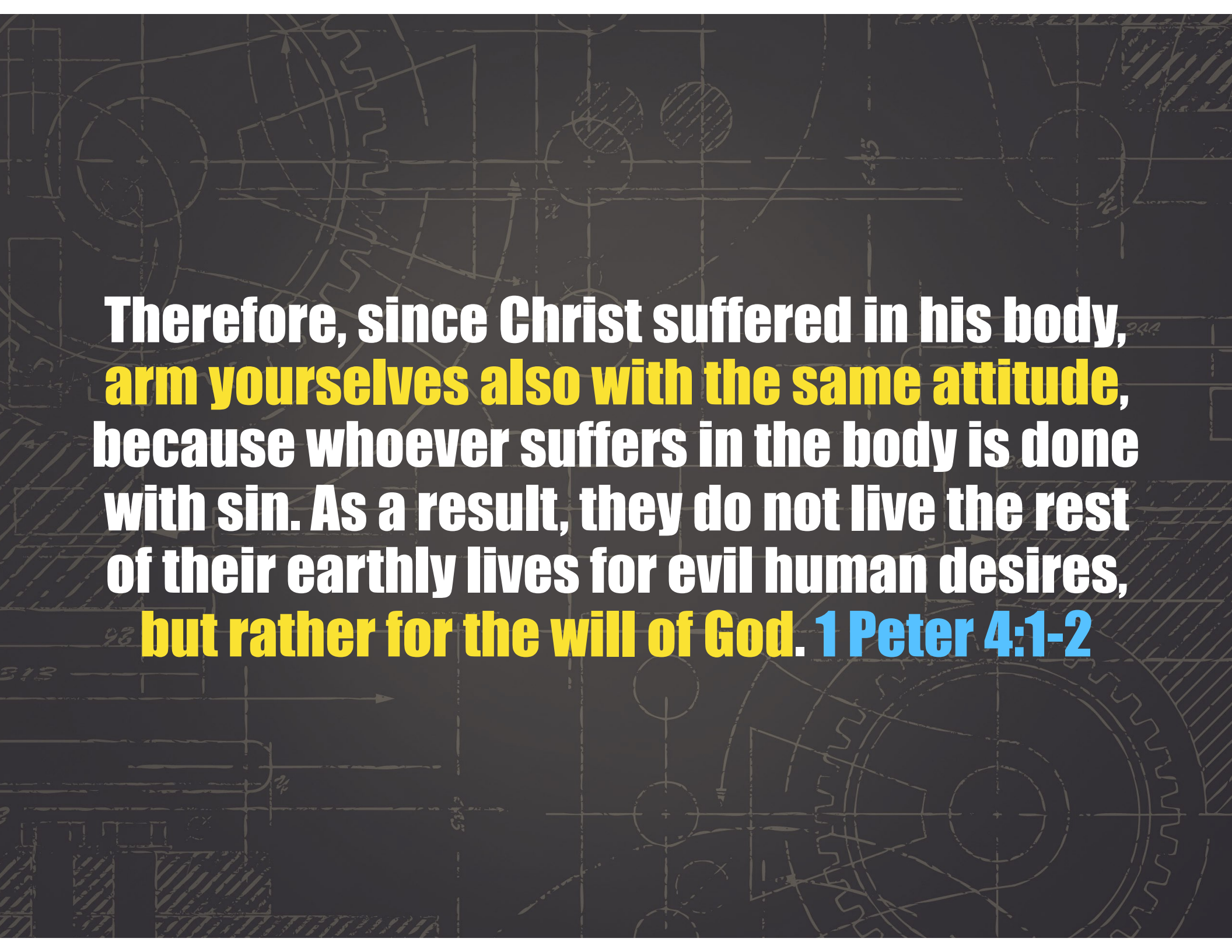
One Anothering has a cost

The background is a dark, textured surface with a complex technical drawing or blueprint overlay. It features various geometric shapes, including circles, lines, and gears, rendered in a light, sketchy style. Some elements are filled with diagonal hatching. The overall aesthetic is that of a mechanical or engineering drawing.

**Christianity that doesn't require
anything from you isn't Christianity**

**Reach the lost
Disciple the found**



The background of the slide is a dark grey or black surface covered with intricate, light-colored technical drawings. These drawings include various geometric shapes such as circles, squares, and rectangles, along with lines, arrows, and hatching patterns, resembling a complex engineering or architectural blueprint. The text is overlaid on this background in a bold, sans-serif font.

**Therefore, since Christ suffered in his body,
arm yourselves also with the same attitude,
because whoever suffers in the body is done
with sin. As a result, they do not live the rest
of their earthly lives for evil human desires,
but rather for the will of God. 1 Peter 4:1-2**